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| 1    | 29/1     |      | Recap’ of critical literacy and English metalanguage.  
Introduction to Semester Focus – “Yesterday – Our debt to the Past”  
Focus on the Classics and the canon in English and Australian Literature. Consider the relevance of these to contemporary students. |                                  |                               |                    |
| 2    | 4/2      |      | Shakespeare’s world, Elizabethan/Jacobean England  
Drama – Begin reading chosen Shakespearean Playscript. |                                  |                               |                    |
| 3    | 11/2     |      | Narrative, linguistic, dramatic elements in play  
View modern interpretations eg Polanski’s “Macbeth”, “Shakespeare Retold”. | Swimming Carnival |                               |                    |
| 4    | 18/2     |      | Focus on intertextuality etc  
Work on writing script | Hand out Spoken Assessment task (end of week) |                               |                    |
| 5    | 25/2     |      | Rehearsals Feedback etc |                                  |                               |                    |
| 6    | 4/3      |      | Rehearsals Feedback etc |                                  |                               |                    |
| 7    | 11/3     |      | Focus on the Novel – classic novels  
Reading guides  
Students complete study guide on chosen novel. | Shakespeare performances due  
4-6 minutes Individual oral Transformation of text to different context. |                               |                    |
| 8    | 18/3     |      | Deconstruct chosen novel  
Examine narrative devices  
Consider relevance to contemporary audiences | Issue novels Issue Journal Assignment (Formative task) |                               |                    |
| 9    | 25/3     |      | Deconstruct chosen novel  
Examine narrative devices  
Consider relevance to contemporary audiences |                                  |                               |                    |

**MID SEMESTER VACATION**

| 1(10) | 15/4 | Novel study continued | Issue Assessment Task – Editorial assignment – Unlimited resources (see work program for conditions) |
| 2(11) | 22/4 | 25/4 Anzac Day | Reading Journal to be submitted last English lesson of week. |
| 3(12) | 29/4 | Editorial genre revised  
Drafting  
Preparation of assignment | | |
| 4(13) | 6/5 | Editorial - Assignment  
Persuasive/Reflective  
800-1000 words Editorial in response to | | |
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| 5(14) | 13/5 | Short Story/ Personal Reflective Narratives  
Deconstruct short story genre |
| 6(15) | 20/5 | Read from a selection of classic short stories – including Australian texts |
| 7(16) | 27/5 | Short stories continued  
Respond to stimulus= Other narratives eg Personal reflectives with short story features. |
| 8(17) | 3/6 | Writing folios- practise writing skills |
| 9(18) | 10/6 | Students work on constructing narrative from “another time and place”  
Students issued stimulus  
“Another Time – Another Place” Controlled conditions explained.  
Teachers to sight only one draft. |
| 10(19) | 17/6 | Exam Block |